

# Renaissance Voices

## Christmas concert 2022

### PROGRAMME OF SONGS

#### **Choir and audience**

O Come, O Come Emmanuel – 15th Century French melody

#### **Choir only**

O Magnum Mysterium – Victoria  
The Angel Gabriel – Old Basque Carol  
Past Three A Clock – English traditional

#### **Choir and audience**

The Holly And The Ivy – English traditional

#### **Choir only**

Green Grow'th The Holly – 16th Century English  
Magi Veniunt Ab Orient – Clemens  
Gaudete – from “Piae Cantiones” (1582)

#### **Choir and audience**

While Shepherds Watched Their Flocks by night – 16th Century English

#### **Choir only**

Boar's Head Carol – English traditional  
O little One Sweet – German melody, harmonised by J.S. Bach  
Hodie Christus natus est – Sweelinck

#### **Choir and audience**

O Come all ye Faithful – 18th century English

# O Come O Come Emmanuel



1. O come, O come, E - ma - nu - el, And  
 2. O come, Thou Rod of Je - sse free Thine  
 3. O come, Thou Day - spring, come and cheer Our  
 4. O come, O come, thou Lord of might, Who



ran - som cap - tive Is - ra - el, That mourns in lone - ly  
 own from Sa - tan's ty - ra - nny; From depths of hell Thy  
 spi - rits by Thine ad - vent here; Dis - perse the gloom - y  
 to Thy tribes on Si - nai's height In anc - cient times didst



ex - ile here Un - til the son of God app - ear Re -  
 peo - ple save, And give them vict - 'ry o'er the grave.  
 clouds of night, And death's dark shad - ows put to flight.  
 give the law In cloud and ma - je - sty and awe.



*joice! Re-joice! Em - ma - nu-el shall come to thee, O Is - ra - el.*

# O magnum mysterium

Tomás Luis de Victoria  
(1548-1611)

5

Soprano

O ma-gnum my-ste-ri - um et ad-mi-ra - bi - le sa-cra-men-

Alto

O ma - gnum my - ste-ri-um et ad - mi -

Tenor

8

Bass

10

S

tum, O ma - gnum my-

A

ra - bi-le sa - cra-men- tum, O ma - gnum my-ste-

T

8

O ma - gnum my - ste-ri-um et ad - mi -

B

O ma - gnum my-ste-ri -

15

S

ste- ri-um et ad - mi - ra - bi-le, et ad-mi-ra - bi -

A

ri - um et ad - mi-ra - bi - le sa - cra-men- tum, et ad-mi-ra - bi -

T

8

ra - bi-le sa - cra-men- tum, et ad - mi-ra - bi -

B

um et ad - mi-ra - bi - le sa-cra - men - tum, et ad-mi-ra - bi -

20

S le sa - cra-men-\_\_\_\_\_ tum, ut a - ni - ma - li - a vi - de-rent Do-mi -

A le sa - cra - men - tum,\_\_\_\_\_ ut a - ni - ma - li - a vi - de-rent Do-mi -

T le sa-cra-\_\_\_\_\_ men - tum, ut a - ni-ma-li - a, ut a - ni - ma - li - a vi - de-rent Do-mi -

B le sa-cra-\_\_\_\_\_ men - tum, ut a - ni-ma-li - a vi - de-rent Do-mi -

25

S num na - tum, vi - de-rent Do-mi-num na-\_\_\_\_\_ tum,

A num na - tum, vi - de-rent Do-mi-num na-\_\_\_\_\_ tum, ja-cen-\_\_\_\_\_

T num na-\_\_\_\_\_ tum, vi - de-rent Do-mi-num na - tum, ja-cen -

B num\_\_\_\_\_ na - tum, ja - cen - tem in

30

S ja - cen - tem in prae-\_\_\_\_\_ se-\_\_\_\_\_ pi - o,

A \_\_\_\_\_ tem, ja - cen - tem in prae-\_\_\_\_\_ se-\_\_\_\_\_ pi -

T tem in prae-\_\_\_\_\_ se-\_\_\_\_\_ pi - o, ja - cen - tem in

B prae-\_\_\_\_\_ se-\_\_\_\_\_ pi - o, ja-cen - tem in prae-\_\_\_\_\_

35

S ja - cen - tem in prae- se- pi - o.

A o, ja - cen - tem in prae- se- pi - o.

T prae - se- pi - o, in prae- se- pi - o.

B se- pi - o, in prae- se- pi - o.

40 45

S O be - a - ta vir- go, cu - jus vis - ce - ra me-

A O be - a - ta vir- go, cu- jus vis - ce - ra me-

T O be - a - ta vir- go, cu - jus vis - ce - ra me- ru -

B O be - a - ta vir- go, cu - jus vis - ce - ra me - ru -

50

S ru - e - runt por - ta - re Do- mi - num Je- sum Chri-

A ru - e - runt por - ta - re Do- mi - num Je- sum Chri -

T e- runt por - ta - re Do - mi - num Je - sum Chri -

B e- runt Je- su Chri-

S 55 60

stum. Al - le - lu - ja, Al- le - lu - ja, Al - le - lu - ja, Al- le - lu -

A

stum. Al - le - lu - ja, Al- le - lu - ja, Al - le - lu - ja, Al - le - lu -

T

stum. Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al- le - lu -

B

stum. Al - le - lu - ja, Al - le - lu -

S 65

ja, Al - le- lu- ja, Al - le-lu - ja,

A

ja, Al - le - lu - ja, Al - le - lu - ja, Al- le - lu - ja, Al -

T

ja, Al - le-lu - ja, Al - le - lu - ja, Al - le-lu - ja, Al-le-

B

ja, Al - le-lu - ja, Al - le - lu - ja, Al - le-lu - ja, Al-le-

S 70

Al - le- lu- ja.

A

le- lu- lu - ja, Al - le- lu- ja.

T

lu- ja, Al - le- lu- ja.

B

lu- ja, Al - le- lu- ja.

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# The Angel Gabriel from Heaven Came

Smoothly and not too fast  $\text{♩} = 72$

[3]

Soprano



1. *mp* The an - gel Ga - bri - el from hea - ven came, — His  
 2. *mf* 'For know a bless - ed Mo - ther thou shalt be, — All  
 3. *mp* Then gen - tle Ma - ry meek - ly bowed her head, — 'To  
 4. *mf* Of her, Em-man - u - el the Christ was born, — In

Alto



1. *mp* The an - gel Ga - bri - el from hea - ven came, — His  
 2. *mf* 'For know a bless - ed Mo - ther thou shalt be, — All  
 3. *mp* Then gen - tle Ma - ry meek - ly bowed her head, — 'To  
 4. *mf* Of her, Em-man - u - el the Christ was born, — In

Tenor



1. *mp* The an - gel Ga - bri - el from hea - ven came, — His  
 2. *mf* 'For know a bless - ed Mo - ther thou shalt be, — All  
 3. *mp* Then gen - tle Ma - ry meek - ly bowed her head, — 'To  
 4. *mf* Of her, Em-man - u - el the Christ was born, — In

Bass



1. *mp* The an - gel Ga - bri - el from hea - ven came, — His  
 2. *mf* 'For know a bless - ed Mo - ther thou shalt be, — All  
 3. *mp* Then gen - tle Ma - ry meek - ly bowed her head, — 'To  
 4. *mf* Of her, Em-man - u - el the Christ was born, — In

*poco rit.*



wings as drift - ed snow, his eyes — as flame: —  
 gen - er - a - tions laud and hon - our thee, —  
 me be as it pleas - eth God, ' she said, —  
 Beth - le - hem, all on a Christ - mas morn, —



wings as drift - ed snow, his eyes as flame: —  
 gen - er - a - tions laud and hon - our thee, —  
 me be as it pleas - eth God, ' she said, —  
 Beth - le - hem, all on a Christ - mas morn, —



wings as drift - ed snow, his eyes as flame: —  
 gen - er - a - tions laud and hon - our thee, —  
 me be as it pleas - eth God, ' she said, —  
 Beth - le - hem, all on a Christ - mas morn, —



wings as drift - ed snow, his eyes as flame: —  
 gen - er - a - tions laud and hon - our thee, —  
 me be as it pleas - eth God, ' she said, —  
 Beth - le - hem, all on a Christ - mas morn, —



**[6] A tempo**

S. *mf* 'All hail,' said he, 'thou low - ly maid - en Ma - ry, \_\_\_\_\_  
*f* Thy Son shall be Em - man - u - el, by seers fore - told \_\_\_\_\_ Most  
*mf* 'My soul shall laud and mag - ni - fy His ho - ly Name.' \_\_\_\_\_  
*f* And Chris - tian folk through-out the world will ev - er say \_\_\_\_\_

A. *mf* 'All hail,' said he, 'thou low - ly maid - en Ma - ry, \_\_\_\_\_  
*f* Thy Son shall be Em - man - u - el, by seers fore - told \_\_\_\_\_ Most  
*mf* 'My soul shall laud and mag - ni - fy His ho - ly Name.' \_\_\_\_\_  
*f* And Chris - tian folk through-out the world will ev - er say \_\_\_\_\_

T. *mf* 'All hail,' said he, 'thou low - ly maid - en Ma - ry, \_\_\_\_\_  
*f* Thy Son shall be Em - man - u - el, by seers fore - told \_\_\_\_\_ Most  
*mf* 'My soul shall laud and mag - ni - fy His ho - ly Name.' \_\_\_\_\_  
*f* And Chris - tian folk through-out the world will ev - er say \_\_\_\_\_

B. *mf* 'All hail,' said he, 'thou low - ly maid - en Ma - ry, \_\_\_\_\_  
*f* Thy Son shall be Em - man - u - el, by seers fore - told \_\_\_\_\_ Most  
*mf* 'My soul shall laud and mag - ni - fy His ho - ly Name.' \_\_\_\_\_  
*f* And Chris - tian folk through-out the world will ev - er say \_\_\_\_\_

**[9] rit.**

S. high - ly fa - vour'd la - dy' Glo - ri - a! \_\_\_\_\_

A. high - ly fa - vour'd la - dy' Glo - ri - a! \_\_\_\_\_

T. high - ly fa - vour'd la - dy' Glo - ri - a! \_\_\_\_\_  
 2nd Tenor sings "E"

B. high - ly fa - vour'd la - dy' Glo - ri - a! \_\_\_\_\_

# Past Three A Clock

Soprano

Alto

Tenor

Bass

Past three a clock, And a cold fro - sty morn - ing: Past three a

S.

A.

T.

B.

clock; Good mor-row, mas - ters all!

1. Born is a ba - by,  
 2. Se - raph quire sing - eth,  
 3. Mid earth re - joi - ces  
 5. Cheese from the dai - ry  
 6. Light out of star - land  
 8. Thus they: I pray you,

12 15

S. Gen - tle as may be, Son of th'e - ter - nal Fa - ther su - per - nal.  
 An - gel bell ring-eth: Hark how they rime it, Time it, and chime it.  
 hear-ing such voi - ces Ne'er to fore so well Car - oll - ing Now - ell.  
 Bring they for Ma - ry, And, not for mo - ney, But - ter and ho - ney.  
 Lead-eth from far land Prin - ces, to meet him, Wor-ship and greet him.  
 Up, sirs, nor stay you Till ye con - fess him Like-wise, and bless him.

A. Gen - tle as may be, Son of th'e - ter - nal Fa - ther su - per - nal.  
 An - gel bell ring-eth: Hark how they rime it, Time it, and chime it.  
 hear-ing such voi - ces Ne'er to fore so well Car - oll - ing Now - ell.  
 Bring they for Ma - ry, And, not for mo - ney, But - ter and ho - ney.  
 Lead-eth from far land Prin - ces, to meet him, Wor-ship and greet him.  
 Up, sirs, nor stay you Till ye con - fess him Like-wise, and bless him.

T. Gen - tle as may be, Son of th'e - ter - nal Fa - ther su - per - nal.  
 An - gel bell ring-eth: Hark how they rime it, Time it, and chime it.  
 hear-ing such voi - ces Ne'er to fore so well Car - oll - ing Now - ell.  
 Bring they for Ma - ry, And, not for mo - ney, But - ter and ho - ney.  
 Lead-eth from far land Prin - ces, to meet him, Wor-ship and greet him.  
 Up, sirs, nor stay you Till ye con - fess him Like-wise, and bless him.

B. Gen - tle as may be, Son of th'e - ter - nal Fa - ther su - per - nal.  
 An - gel bell ring-eth: Hark how they rime it, Time it, and chime it.  
 hear-ing such voi - ces Ne'er to fore so well Car - oll - ing Now - ell.  
 Bring they for Ma - ry, And, not for mo - ney, But - ter and ho - ney.  
 Lead-eth from far land Prin - ces, to meet him, Wor-ship and greet him.  
 Up, sirs, nor stay you Till ye con - fess him Like-wise, and bless him.

D.S. al Fine 18

S. Past three a clock,

A. Past three a clock,

T. Past three a clock,

B. Past three a clock,

# The Holly And The Ivy

3

**Soprano**

1. The hol-ly and the I - vy, When they are both full  
 2. The hol-lybears a blos - som, As white as li - ly  
 4. The hol-lybears a pri - ckle, As sharp as a - ny  
 5. The hol-lybears a bark, As bit - ter as the  
 6. The hol-ly and the I - vy, When they are both full

**Alto**

1. The hol-ly and the I - vy, When they are both full  
 2. The hol-lybears a blos - som, As white as li - ly  
 4. The hol-lybears a pri - ckle, As sharp as a - ny  
 5. The hol-lybears a bark, As bit - ter as the  
 6. The hol-ly and the I - vy, When they are both full

**Tenor**

1. The hol-ly and the I - vy, When they are both full  
 2. The hol-lybears a blos - som, As white as li - ly  
 4. The hol-lybears a pri - ckle, As sharp as a - ny  
 5. The hol-lybears a bark, As bit - ter as the  
 6. The hol-ly and the I - vy, When they are both full

**Bass**

1. The hol-ly and the I - vy, When they are both full  
 2. The hol-lybears a blos - som, As white as li - ly  
 4. The hol-lybears a pri - ckle, As sharp as a - ny  
 5. The hol-lybears a bark, As bit - ter as the  
 6. The hol-ly and the I - vy, When they are both full

[6]

S.    
 grown, Of all trees that are in the wood, The   
 flow'r, And Ma - ry bore sweet Je - sus Christ, To   
 thorn, And Ma - ry bore sweet Je - sus Christ, On   
 gall, And Ma - ry bore sweet Je - sus Christ, For   
 grown, Of all trees that are in the wood, The

A.    
 grown, Of all trees that are in the wood, The   
 flow'r, And Ma - ry bore sweet Je - sus Christ, To   
 thorn, And Ma - ry bore sweet Je - sus Christ, On   
 gall, And Ma - ry bore sweet Je - sus Christ, For   
 grown, Of all trees that are in the wood, The

T.    
 grown, Of all trees that are in the wood, The   
 flow'r, And Ma - ry bore sweet Je - sus Christ, To   
 thorn, And Ma - ry bore sweet Je - sus Christ, On   
 gall, And Ma - ry bore sweet Je - sus Christ, For   
 grown, Of all trees that are in the wood, The

B.    
 grown, Of all trees that are in the wood, The   
 flow'r, And Mary bore sweet Je - sus Christ, To   
 thorn, And Mary bore sweet, Je - sus Christ, To   
 gall, And Mary bore sweet, Je - sus Christ, To   
 grown, Of all trees that are in the wood, The

9

S.

hol - ly bears the crown O the ris-ing of the sun— And the  
 be our dear Sav - iour  
 Christ-mas day in the morn  
 to re - deem us all  
 hol - ly bears the crown

A.

hol - ly bears the crown O the ris-ing of the sun— And the  
 be our dear Sav iour  
 Christ-mas day in the morn  
 to re - deem us all  
 hol - ly bears the crown

T.

8  
 hol - ly bears the crown O the ris-ing of the sun— And the  
 be our dear Sav - iour  
 Christ-mas day in the morn  
 to re - deem us all  
 hol - ly bears the crown

B.

hol - ly bears the crown O the ris-ing of the sun And the  
 be our dear Sav - iour  
 Christ-mas day in the morn  
 to re - deem us all  
 hol - ly bears the crown

12

S. *run-ning of the deer The play-ing of the*

A. *run-ning of the deer The play-ing of the*

T. *run-ning of the deer The play-ing of the*

B. *run-ning of the deer The play - ing of the*

15

S. *mer - ry or - gan, Sweet sing-ing in the choir*

A. *mer - ry or - gan, Sweet sing-ing in the choir*

T. *mer - ry or - gan, Sweet sing-ing in the choir*

B. *mer - ry or - gan, Sweet sing-ing in the choir*

# Green grow'th the holly

(Chorus → Verse 1 → Chorus → Verse 2 → Chorus → Verse 3 → Chorus)

- 1. *mp*
- 2. *mf*
- 3. *p*
- 4. *f*

Soprano

Green grow'th the hol - ly So doth the i - vy; Though Win - ter

Alto

Green grow'th the hol - ly So doth the i - vy; Though Win - ter

Tenor & Bass

Green grow'th the hol - ly So doth the i - vy; Though Win - ter

S.

blasts blow ne'er so high, Green grow'th the hol - ly

A.

blasts blow ne'er so high, Green grow'th the hol - ly

T. & B.

blasts blow ne'er so high, Green grow'th the hol - ly

Solo

1. As the hol - ly grow-eth green and ne - ver chan-geth hue, So  
 2. As the hol - ly grow-eth green with i - vy all a - lone, When  
 3. Now un - to my la - dy pro - mise to her I make, Frome

Solo

I am ev - er hath been un - to my la - dy true.  
 flow - ers can-not be seen and green wood leaves be gone.  
 all oth - er on - ly to her I me be - take.



# Magi veniunt ab oriente

Edited by Simon Biazeck

Jacobus Clemens non Papa  
(c. 1512 - c. 1555)

Superius

Ma - - gi ve - ni - unt ab

Contratenor

Ma - gi ve - ni - unt ab o - ri - -

Tenor

Ma -

Bassus

5

o - - - - ri - en - - - -

en - - - - te, ab o - ri - en - - -

- gi ve - ni - unt ab o - ri - en -

Ma - - gi ve - ni - unt

9

- te ab o - ri - en - -

- te, ab o - ri - en - - te, ab o -

- te, ab o - ri - en - te, ab

Ma - gi ve - ni - unt ab o -

13

te Le - ro -

ri - en - te Le - ro - so - li - mam quae - ren - tes, Le -

o - ri - en - te Le - ro - so - li - mam quae - ren - tes,

ri - en - te Le - ro - so - li - mam quae - ren - tes, Le -

18

so - li - mam quae - ren - tes

ro - so - li - mam quae - ren - tes et di -

Le - ro - so - li - mam quae - ren - tes et di -

ro - so - li - mam quae - ren - tes et di - cen -

23

et di - cen - tes, et di - cen -

di - cen - tes, di - cen - tes: U - bi

di - cen - tes, et di - cen - tes, et di - cen - tes:

tes, et di - cen - tes, et di - cen - tes:

28

tes: U - bi est qui  
 est qui na - - - - - tus est, u - - - bi  
 U - bi est qui na - - - tus est, u -  
 U - - bi est qui na - - - tus est, u - bi est

32

na - - - - - tus est Rex Iu - dae - o - -  
 est qui na - - - tus est Rex Iu - dae - o - -  
 - bi est qui na - - - tus est Rex Iu - dae - o - -  
 Rex Iu - dae - o - - - - -

37

rum? Rex Iu - dae - o - - - - - rum, Iu -  
 - rum, Rex Iu - dae - o - - rum, Rex Iu - - - dae - o - - rum,  
 rum, Rex Iu - dae - o - - - - -  
 rum, Rex Iu - dae - o - - - - - rum,

42

dae - o - - rum, cu - - ius

cu - ius stel - lam vi - di - mus, cu - ius stel -

rum, cu - ius stel - lam vi - di - mus, vi - - -

cu - ius stel - lam vi - di - mus, vi - - - -

46

stel - lam vi - di - mus, vi - - - - di - mus, cu - ius stel -

- lam vi - di - mus, cu - ius stel - lam vi - di - mus, cu - ius

- di - mus, cu - ius stel - lam vi - di - mus, cu - ius stel -

- di - mus, cu - ius stel - lam vi - di - mus, cu - ius stel - lam

51

- - lam vi - - - - di - mus? Et ve -

stel - lam vi - - - - di - mus? Et ve -

lam vi - di - mus, cu - ius stel - lam vi - di - mus? Et ve -

vi - di - mus, cu - ius stel - lam vi - di - mus? Et ve -

56

ni - mus cum mu - ne - ri - bus a - do - ra - re

ni - mus cum mu - ne - ri - bus a - do - ra - re

ni - mus cum mu - ne - ri - bus a - do - ra - re

ni - mus cum mu - ne - ri - bus a - do - ra - re

61

Do - mi - num.

Do - mi - num, a - do - ra - re Do - mi - num.

Do - mi - num, a - do - ra - re Do - mi - num.

Do - mi - num a - do - ra - re Do - mi - num.

66

**Secunda pars**

Ma - gi vi - den - tes stel - lam, stel -

Ma - gi vi - den - tes stel - lam,

Ma - gi vi - den - tes stel -

71

lam ma - gi vi - den - tes stel - lam, vi - den - tes stel - Ma - gi vi - den - tes stel -

75

den - tes stel - lam, vi - den - tes stel - tes stel - lam, vi - den - tes stel - lam, ma - lam, ma - gi vi - den - tes stel - lam, - lam, ma - gi vi - den - tes stel -

79

lam, vi - den - tes stel - lam gi vi - den - tes stel - lam, vi - den - tes stel - lam ma - gi vi - den - tes stel - lam - lam, ma - gi vi - den - tes stel - lam

84

di - xe - runt ad in - vi - cem, di - xe - runt ad in - vi - cem: \_\_\_\_\_

di - xe - runt ad in - vi - cem, ad in - - vi - cem:

di - xe - runt ad in - vi - cem, \_\_\_\_\_ ad in - vi - cem: hoc

di - xe - runt ad in - vi - cem: \_\_\_\_\_ hoc

89

\_\_\_\_\_ hoc si - gnum ma - gni re - -

hoc si - gnum ma - gni re - - - gis est, \_\_\_\_\_

si - gnum ma - gni \_\_\_\_\_ re - - - gis est, hoc

si - gnum ma - gni re - - - - gis \_\_\_\_\_ est,

93

- - - - - gis est,

hoc si - gnum ma - gni re - - gis est, - hoc si - gnum ma -

si - gnum ma - gni re - - - - - gis

hoc si - gnum ma - gni re - gis

97

hoc si - gnum ma - gni re - gis est; e - a - mus, e -

gni re - - - - gis est; e - a - mus, e -

est, ma - - gni re - - - - gis est; e - a - mus, e -

est, hoc si - gnum ma - gni re - gis est; e - a - mus, e -

102

a - mus et in - qui - ra - mus e - um, in - qui - ra - mus e -

a - mus et in - qui - ra - - - - - mus

a - mus et in - qui - ra - mus e - - - - um, e -

a - mus et in - qui - ra - mus e - - - -

107

- - - - - um

e - - - - - um et of - fe - ra - mus

um et of - fe - ra - mus e - i mu - - - - ne - ra, et of -

um et of - fe - ra - mus e - i mu - - - - ne - ra, mu -



112

et of - - fe - ra - mus e - i mu - - - ne -  
e - i mu - - - - - ne - ra, et of - fe - ra - -  
- fe - ra - mus e - - - - i, of -  
- - - - ne - ra, et of - fe - ra - mus e -

116

ra, of - fe - ra - mus e - i mu - ne - ra, mu -  
mus mu - - - ne - ra, mu - - - ne - ra, mu -  
- fe - ra - - - mus e - i mu - ne - ra, mu -  
i, of - fe - ra - mus e - i mu - - - ne - ra, mu -

121

- - ne - - ra, au - rum, thus, et myr -  
- ne - ra, au - rum, thus, et myr -  
- - - ne - ra, au - rum, thus, et myr -  
- - - ne - ra, au - rum, thus, et myr -

133

136

\*\* Flat suppressed. (See editorial notes)

# Gaudete!

Refrain

Soprano  
Alto  
Tenor  
Bass

Gau - de - te! gau - de - te! Chri - stus est na - tus

S.  
A.  
T.  
B.

Ex Ma - ri - a Vir - gi - ne: gau - de - te!

**Fine**

[3] Verse [6]

Soprano 1. Tem-pus ad - est gra - ti - ae, Hoc quod op - ta -  
Alto+Tenor 2. De - us ho - mo fac - tus est, Na - tu - ra - mi -  
Soprano 3. E - ze - chi - e - lis por - ta Clau - sa per - tran -  
Sop+Alto+Tenor 4. Er - go nos - tra con - ci - o Psal - lat jam in

[9] D.C. al Fine

ba - mus; Car - mi - na law - ti - ci - ae De - vo - te red - da - mus.  
ran - te; Mun - dus re - no - va - tus est A Chri - sto reg - nan - te.  
si - tur; Un - de Lux est or - ta, Sa - lus in - ve - ni - tur.  
lus - tro; Be - ne - di - cat Do - mi - no: Sa - lus Re - gi nos - tro.

# While Shepherds Watched Their Flocks

[3]

Soprano

1. While shep - herds watched their flocks by night, All  
 2. "Fear not," said he (for might - y dread Had  
 3. To you in Da - vid's town this day, Is  
 4. The heav'n - ly Babe you there shall find, To  
 5. Thus spake the Ser - aph; and forth - with App -

Alto

1. While shep not - herds watched their flocks by night, All  
 2. "Fear not," said he (for might - y dread Had  
 3. To you in Da - vid's town this day, Is  
 4. The heav'n - ly Babe you there shall find, To  
 5. Thus spake the Ser - aph; and forth - with App -

Tenor

1. While shep not - herds watched their flocks by night, All  
 2. "Fear not," said he (for might - y dread Had  
 3. To you in Da - vid's town this day, Is  
 4. The heav'n - ly Babe you there shall find, To  
 5. Thus spake the Ser - aph; and forth - with App -

Bass

1. While shep not - herds watched their flocks by night, All  
 2. "Fear not," said he (for might - y dread Had  
 3. To you in Da - vid's town this day, Is  
 4. The heav'n - ly Babe you there shall find, To  
 5. Thus spake the Ser - aph; and forth - with App -

[6]

S.

seat - ed on the ground, The an - gel of the  
 seized their troub - led mind); "Glad ti - dings of great  
 born of Dav - id's line; A sav - iour who is  
 hum - an view dis - played, All mean - ly wrapped in  
 eared a shin - ing throng, Of an - gels prais - ing

A.

seat - ed on the ground, The an - gel of the  
 seized their troub - led mind); "Glad ti - dings of great  
 born of Dav - id's line; A sav - iour who is  
 hum - an view dis - played, All mean - ly wrapped in  
 eared a shin - ing throng, Of an - gels prais - ing

T.

seat - ed on the ground, The an - gel of the  
 seized their troub - led mind); "Glad ti - dings of great  
 born of Dav - id's line; A sav - iour who is  
 hum - an view dis - played, All mean - ly wrapped in  
 eared a shin - ing throng, Of an - gels prais - ing

B.

seat - ed on the ground, The an - gel of the  
 seized their troub - led mind); "Glad ti - dings of great  
 born of Dav - id's line; A sav - iour who is  
 hum - an view dis - played, All mean - ly wrapped in  
 eared a shin - ing throng, Of an - gels prais - ing

[9]

S. Lord came down, And glo - ry shone a - round.  
 joy I bring To you and all man - kind.  
 Christ the Lord; And this shall be the sign:  
 swa - thing bands, And in a man - ger laid."  
 God who thus Add - ressed their joy - ful song.

A. Lord came down, And glo - ry shone a - round.  
 joy I bring To you and all man - kind.  
 Christ the Lord; And this shall be the sign:  
 swa - thing bands, And in a man - ger laid."  
 God who thus Add - ressed their joy - ful song.

T. Lord came down, And glo - ry shone a - round.  
 joy I bring To you and all man - kind.  
 Christ the Lord; And this shall be the sign:  
 swa - thing bands, And in a man - ger laid."  
 God who thus Add - ressed their joy - ful song.

B. Lord came down, And glo - ry shone a - round.  
 joy I bring To you and all man - kind.  
 Christ the Lord; And this shall be the sign:  
 swa - thing bands, And in a man - ger laid."  
 God who thus Add - ressed their joy - ful song.

### Verse 6 (Unison)

"All glory be to God on high,  
 And on the earth be peace;  
 Good-will henceforth from heaven to men  
 Begin and never cease."

# Boar's Head Carol

Queen's College, Oxford version

**Men** 3

1. The boar's head in hand bear I, Be - decked with bays and rose - ma-ry; And I

6 9

pray you, my mas - ters, be mer - ry, Quot es - tis in con - vi - vi-o:

**Final chorus 1st *p* repeat *f*** 12 **Final chorus 1st *f* repeat *p***

*1st *f* repeat *p** *1st *p* repeat *f**

**Soprano**

Ca - put a - pri de - fe - ro, Red - dens lau - des Do - mi - no.

**Alto**

Ca - put a - pri de - fe - ro, Red - dens lau - des Do - mi - no.

**Tenor**

Ca - put a - pri de - fe - ro, Red - dens lau - des Do - mi - no.

**Bass**

Ca - put a - pri de - fe - ro, Red - dens lau - des Do - mi - no.

**Women** 15 18

2. The boar's head, as I un - der-stand, Is the rar-est dish in all this land, Which

21

thus be-decked with a gay gar - land, Let us ser - vi - re can - ti-co:

**Tutti** 24 27

3. Our stew - ard hath pro - vi-ded this, In hon-our of the King of bliss, Which

30

on this day to be ser - vèd is, In Re - gi - nen - si a - tri-o:

**Page intentionally left blank**

# O Little One Sweet

[3] [6]

Soprano

1. *mp* O lit - tle one sweet, O lit-tle one mild, Thy Fa - ther's  
 2. *mf* O lit - tle one sweet, O lit-tle one mild, With joy thou  
 4. *mp* O lit - tle one sweet, O lit-tle one mild, Help us to

Alto

1. O lit - tle one sweet, O lit - tle one mild, Thy Fa - ther's.  
 2. O lit - tle one sweet, O lit - tle one mild, With joy - thou  
 4. O lit - tle one sweet, O lit - tle one mild, Help us - to

Tenor

1. O lit - tle one sweet, O lit - tle one. mild, Thy Fa - ther's  
 2. O lit - tle one sweet, O lit - tle one. mild, With joy - thou  
 4. O lit - tle one sweet, O lit - tle one. mild, Help us - to

Bass

1. O lit - tle one. sweet, O lit-tle one mild, Thy Fa - ther's  
 2. O lit - tle one. sweet, O lit-tle one mild, With joy - thou  
 4. O lit - tle one. sweet, O lit-tle one mild, Help us - to

[9]

S.

pur - pose thou hast - ful - filled; Thou cam'st from heav'n to  
 hast - the whole world filled; Thou cam - est here from  
 do - as thou has willed; Lo, all we have be -

A.

pur - pose thou hast ful - filled; Thou cam'st from heav'n to  
 hast - the whole world filled; Thou cam - est here from.  
 do - as thou has willed; Lo, all - we have be -

T.

pur - pose thou hast ful filled; Thou cam'st - from heav'n to  
 hast - the whole world filled; Thou cam - est here - from  
 do - as thou has willed; Lo, all - we have - be -

B.

pur-pose thou hast - ful filled; Thou. cam't - from heav'n to  
 hast - the whole world filled; Thou. cam - est here from.  
 do - as thou has willed; Lo, - all - we habve be -



12 15

S. mort - tal ken, E - qual to be with us poor men, O  
 heav'n's do - main, To bring men com - fort in their pain, O  
 longs to thee! Ah, keep us in our fe - al - ty! O

A. mort - tal ken, E - qual to be with us poor men, O  
 heav'n's do - main, To bring men com - fort in their pain, O  
 longs to thee! Ah, keep us in our fe - al - ty! O

T. mor - tal ken, E - qual to be with us poor men, O  
 heav'n's do - main, To bring men com - fort in their pain, O  
 longs to thee! Ah, keep us in our fe - al - ty! O

B. mor - tal ken, E - qual to be with us poor men, O  
 heav'n's do - main, To bring men com - fort in their pain, O  
 longs to thee! Ah, keep us in our fe - al - ty! O

18 21

S. lit - tle one sweet, O lit - tle one mild.  
 lit - tle one sweet, O lit - tle one mild.  
 lit - tle one sweet, O lit - tle one mild.

A. lit - tle one sweet, O lit - tle one mild.  
 lit - tle one sweet, O lit - tle one mild.  
 lit - tle one sweet, O lit - tle one mild.

T. lit - tle one sweet, O lit - tle one mild.  
 lit - tle one sweet, O lit - tle one mild.  
 lit - tle one sweet, O lit - tle one mild.

B. lit - tle one sweet, O lit - tle one mild.  
 lit - tle one sweet, O lit - tle one mild.  
 lit - tle one sweet, O lit - tle one mild.

# Hodie Christus natus est

Jan Pieters Sweelinck

SSATB a cappella

Soprano I

Soprano II

Alto

Tenor

Bass

Ho - di - e, ho - di - e, Chri -

Ho - di - e, ho - di - e, Chri -

Ho - di - e, ho - di - e, Chri -

Ho - di - e, ho - di - e, Chri -

Ho - di - e, ho - di - e, Chri -

- - - - stus na - - - - tus est.

- - - - stus na - - - - tus est. No -

- - - - stus na - - - - tus est. No -

- stus na - - - - tus est, na - - - - tus est.

- - - - stus na - - - - tus est.

11

No - e, No - e, No - e, No - e, No - e, No - e.

e, No - e, No - e, No - e, No - e, No - e.

- e, No - e, No - e, No - e, No - e.

No - e, No - e, No - e, No - e. Ho - di - e,

No - e, No - e, No - e, No - e.

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2

16

Ho - di - e, ho - di - e, Sal - va - tor ap - pa - ru -

Ho - di - e, ho - di - e, Sal - va - tor ap - pa - ru -

Ho - di - e, ho - di - e, Sal - va -

8 ho - di - e, Sal - va - tor ap -

Ho - di - e, ho - di - e, Sal - - - va - - -

[illegible]

27

it, sal - va - tor ap - pa - ru - it, Al - le - lu - ja,

it, sal - va - tor ap - pa - ru - it, Al - le - lu - ja, Al -

- tor ap - pa - ru - it, Al - le - lu - ja, Al - le - lu - ja,

pa - ru - it, Al - le - lu - ja, Al - le -

sal - va - tor ap - pa - ru - it, Al - le - lu - ja, Al - le -



47

ter - ra ca - - - - - nunt an - ge -

ca - - - - - nunt an - ge - li, in ter - ra ca - nunt an - ge -

li, in ter - ra ca - nunt an - ge - li, in ter - ra ca - nunt an - ge -

- nunt an - - - - - ge - li, ca - - - - - nunt an - ge -

ca - - - - - nunt an - ge - li,

51

li. Lae - tan - tur ar - chan - ge - li, lae - tan - tur ar -

li. \_\_\_\_\_ Lae - tan - tur ar - chan - ge - li,

li. Lae - tan - tur ar - chan - ge - li, lae - tan - tur ar - chan - ge -

li. Lae - tan - tur ar - chan - ge - li, lae -

Lae - tan - tur ar - chan - ge - li, lae - tan - tur ar -

57

chan - ge - li, lae - tan - tur ar - chan - ge - li, ar -

lae - tan - tur ar - chan - ge - li, ar - chan - ge - li,

li, lae - tan - tur ar - chan - ge - li, lae - tan - tur ar - chan - ge -

tan - tur ar - chan - ge - li, lae - tan - tur ar - chan - ge - li.

chan - ge - li, lae - tan - tur ar -



6

79

Glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a in

Glo - ri - a, glo - ri - a in

Glo - ri - a, glo -

Glo - ri - a, glo -

85

in ex - cel - sis De - o, in ex - cel - sis De -

ex - cel - sis De - o, in ex - cel - sis De - o. in ex - cel - sis De -

ex - cel - sis De - o, in ex - cel - sis De - o. in ex -

ri - a in ex - cel - sis De - o, in ex - cel - sis

ri - a in ex - cel - sis De - o, in ex - cel - sis De -

91

o. Glo -

o. Glo - ri -

cel - sis De - o. Glo - ri - a,

De - o. Glo - ri - a, glo -

o. Glo - ri - a, glo -

o. Glo - ri -

96

ri - a in ex - cel - sis De - o,  
a, glo - ri - a in  
glo - ri - a  
ri - a in ex - cel - sis  
a, glo - ri - a

101

in ex - cel - sis De - o. Al - le - lu - ja,  
ex - cel - sis De - o, De - o. Al -  
in ex - cel - sis De - o. Al - le - lu - ja, Al -  
De - o, in ex - cel - sis De - o. Al - le - lu - ja,  
in ex - cel - sis De - o, in ex - cel - sis De - o. Al -

106

No - e, No - e, No - e, Al - le - lu - ja, No - e, No - e, No -  
le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al -  
le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, No - e, No - e, No -  
No - e, No - e, No - e, Al - le - lu - ja, Al -  
le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, No - e, No - e, No -  
le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al -



8

111

e, Al - le - lu - ja, No - e, No - e, No - e,  
 le - lu - ja, No - e, No - e, No - e, Al - le - lu -  
 e, Al - le - lu - ja, No - e, No - e, No - e, No - e, No - e, No -  
 le - lu - ja, Al - le - lu - ja, No - e, No - e, No - e,  
 le - lu - ja, Al - le - lu - ja, No - e, No - e, No - e, No -

116

Al - le - lu - ja, No - e, No - e, No - e, Al - le - lu - ja, No -  
 ja, Al - le - lu - ja, Al - le - lu - ja, No - e, No - e, No - e, Al - le - lu -  
 e, Al - le - lu - ja, Al - le - lu - ja, No - e, No - e, No - e, Al - le - lu -  
 Al - le - lu - ja, Al - le - lu - ja, No - e, No - e, No -  
 e, No - e, No - e, Al - le - lu - ja, No - e, No - e, No -

121

e, No - e, No - e, No - e, No - e, No - e, No - e, No - e!  
 ja, No - e, No - e, No - e, No - e, No - e, No - e!  
 ja, No - e, No - e, No - e, No - e, No - e, No - e!  
 e, No - e, No - e, No - e!  
 e, No - e, No - e, No - e!

\* two upper notes are optional if part gets too low for altos.

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# O Come All Ye Faithful

3

Soprano

1. O come, all ye faith - ful, Joy - ful and tri - um - phant, o

Alto

1. O come, all ye faith - ful, Joy - ful and tri - um - phant, o

Tenor

1. O come, all ye faith - ful, Joy - ful and tri - um - phant, o

Bass

1. O come, all ye faith - ful, Joy - ful and tri - um - phant, o

6 9

S.

come ye, o come ye to Beth - le - hem Come and be - hold him,

A.

come ye, o come ye to Beth - le - hem Come and be - hold him,

T.

come ye, o come ye to Beth - le - hem Come and be - hold him,

B.

come ye, o come ye to Beth - le - hem Come and be - hold him,

12 15

S. Born the King of An - gels O come, let us a - dore him, O come, let us a -

A. Born the King of An - gels O come, let us a - dore him, O come, let us a -

T. 8 Born the King of An - gels O come, let us a -

B. Born the King of An - gels

18 21

S. dore him, O come, let us a - dore him\_ Christ\_ the Lord!

A. dore him, O come, let us a - dore him\_ Christ\_ the Lord!

T. 8 dore him, O come, let us a - dore him Christ\_ the Lord!

B. O come, let us a - dore\_ him\_ Christ\_ the Lord!

3 6

Soprano 2. God of\_ God,\_ Light\_ of\_ Light\_ Lo! he ab - hors\_ not the

Alto 2. God of God,\_ Light of\_ Light\_ Lo!\_ he ab - hors not the

Tenor 8 2. God of God,\_ Light\_ of\_ Light\_ Lo! he ab - hors\_ not the

Bass 2. God of God,\_ Light, of\_ Light\_ Lo! he ab - hors\_ not the

9 12

S. Vir - gin's womb Ve - ry God Be - got - ten not cre - a - ted O

A. Vir - gin's womb Ve - ry God Be - got - ten not cre - a - ted O

T. Vir - gin's womb Ve - ry God Be - got - ten not cre - a - ted

B. Vir - gin's womb Ve - ry God Be - got - ten not cre - a - ted

15

S. come, let us a - dore him, O come, let us a - dore him, O come, let us a -

A. come, let us a - dore him, O come, let us a - dore him, O come, let us a -

T. O come, let us a - dore him, O come, let us a -

B. O come, let us a -

18

S. dore him, Christ the Lord!

A. dore him Christ the Lord!

T. dore him Christ the Lord!

B. dore him Christ the Lord!

3. Sing choirs of An - gels, Sing in ex - ul - ta - tion, Sing all ye

3. Sing choirs of An - gels, Sing in ex - ul - ta - tion, Sing all ye

3. Sing choirs of An - gels, Sing in ex - ul - ta - tion, Sing all ye

3. Sing choirs of An - gels, Sing in ex - ul - ta - tion, Sing all ye

3. Sing choirs of An - gels, Sing in ex - ul - ta - tion, Sing all ye

3. Sing choirs of An - gels, Sing in ex - ul - ta - tion, Sing all ye

ci - ti - zens of heav'n a - bove Glo - ry to God, to God in the

ci - ti - zens of heav'n a - bove Glo - ry to God, to God in the

ci - ti - zens of heav'n a - bove; Glo - ry to God in the

citi - zens of heav'n a - bove; Glo - ry to God in the

ci - ti - zens of heav'n a - bove Glo - ry to God in the

ci - ti - zens of heav'n a - bove Glo - ry to God in the

12 15

S.1 high - est Let us a - dore O

S.2 high - est Let us a - dore O

A.1 high - est O come, let us a - dore him, O come, let us a - dore him, O

A.2 high - est O come, let us a - dore him, O come, let us a - dore him, O

T. high - est O come, let us a - dore him, O

B. high - est O

18

S.1 come let us a - dore him Christ the Lord!

S.2 come let us a - dore him Christ the Lord!

A.1 come, let us a - dore him Christ the Lord!

A.2 come, let us a - dore him Christ the Lord!

T. come, let us a - dore him Christ the Lord!

B. come, let us a - dore him Christ the Lord!