

O Come All Ye Faithful

4

Soprano

1. O come, all ye faithful, Joy - ful and tri - um - phant, o

Alto

1. O come, all ye faithful, Joy - ful and tri - um - phant, o

Tenor

1. O come, all ye faithful, Joy - ful and tri - um - phant, o

Bass

1. O come, all ye faithful, Joy - ful and tri - um - phant, o

The musical score consists of four staves, one for each vocal part: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#). The time signature is common time (4/4). The vocal parts sing the same melody in unison. The lyrics "O come, all ye faithful, Joy - ful and tri - um - phant, o" are repeated three times.

6

S.

come ye, o come ye to Beth - le - hem Come and be - hold him,

A.

come. ye, o come ye to Beth - le - hem Come and be - hold him,

T.

8 come ye, o come ye to Beth - le - hem Come and be - hold him,

B.

come ye, o come ye to Beth - le - hem Come and be - hold him,

The musical score continues with four staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature changes to two sharps (G#). The lyrics "come ye, o come ye to Beth - le - hem Come and be - hold him," are repeated three times. Measure numbers 6 and 9 are indicated above the staves.

S. [12] Born the King of An - gels O come, let us a - dore him, O come, let us a -

A. Born the King of An - gels O come, let us a - dore him, O come, let us a -

T. [8] Born the King of An - gels O come, let us a -

B. Born the King of An - gels

S. [18] dore him, O come, let us a - dore him Christ the Lord!

A. dore him, O come, let us a - dore him Christ the Lord!

T. [8] dore him, O come, let us a - dore him Christ the Lord!

B. O come, let us a - dore him Christ the Lord!

Soprano [3] 2. God of God, Light of Light Lo! he ab - hors not the

Alto 2. God of God, Light of Light Lo! he ab - hors not the

Tenor [8] 2. God of God, Light of Light Lo! he ab - hors not the

Bass 2. God of God, Light of Light Lo! he ab - hors not the

S. [9] Vir - gin's womb Ve - ry God Be - got - ten not cre - a - ted O

A. Vir - gin's womb Ve - ry God Be - got - ten not cre - a - ted O

T. [8] Vir - gin's womb Ve - ry God Be - got - ten not cre - a - ted

B. Vir - gin's womb Ve - ry God Be - got - ten not cre - a - ted

S. [15] come, let us a - dore him, O come, let us a - dore him, O come, let us a -

A. come, let us a - dore him, O come, let us a - dore him, O come, let us a -

T. [8] O come, let us a - dore him, O come, let us a -

B. O come, let us a -

S. [18] dore him, Christ the Lord!

A. dore him Christ the Lord!

T. [8] dore him Christ the Lord!

B. dore him Christ the Lord!

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor

Bass

3. Sing choirs of An - gels, Sing in ex - ul - ta - tion, Sing all ye

3. Sing choirs of An - gels. Sing in ex - ul - ta - tion, Sing all ye

3. Sing choirs of An - gels, Sing in ex - ul - ta - tion, Sing all ye

3. Sing choirs of An - gels, Sing in ex - ul - ta - tion, Sing all ye

3. Sing choirs of An - gels, Sing in ex - ul - ta - tion, Sing all ye

3. Sing choirs of An - gels, Sing in ex - ul - ta - tion, Sing all ye

S.1

S.2

A.1

A.2

T.

B.

6

9

ci - ti-zens of heav'n a - bove Glo-ry to God, to God in the

ci - ti-zens of heav'n a - bove Glo-ry to God, to God in the.

ci - ti-zens of heav'n a - bove; Glo - ry to God in the

citi - zens of heav'n a - bove; Glo - ry to God in the

ci - ti-zens of heav'n a - bove Glo - ry to God in the

ci - ti-zens of heav'n a - bove Glo - ry to God in the

[12] [15]

S.1 high - est Let us a - dore _____ O

S.2 high - est Let us a - dore _____ O

A.1 high - est O come, let us a - dore him, O come, let us a - dore him, O

A.2 high - est O come, let us a - dore him, O come, let us a - dore him, O

T. ⁸ high - est O come, let us a - dore him, O

B. high - est O

[16]

S.1 come let us a - dore him Christ the Lord!

S.2 come let us a - dore him Christ the Lord!

A.1 come, let us a - dore him Christ the Lord!

A.2 come, let us a - dore him Christ the Lord!

T. ⁸ come, let us a - dore him Christ the Lord!

B. come, let us a - dore him Christ the Lord!